

ROCKY MOUNTAIN FIELD SEMINARS

LEARN ♦ EXPLORE ♦ ADVENTURE

LANDSCAPE PAINTING—WATERCOLOR AND GAUACHE

MAY 3, 2008

COURSE LEVEL: I **COURSE #: 08-008**

FEE: \$ 85.00 + \$10.00 FEE FOR SUPPLIES

INSTRUCTOR: LILLIAN KENNEDY

LOCATION: **Rocky Mountain Field Seminar & Conference Center**
1895 Fall River Road, Estes Park, Colorado
970-586-3262

TIME: **Saturday: 8:30 AM - 4:30 PM**

COURSE DESCRIPTION: Learn to create an amazing landscape painting with simple, easy-to-apply methods. In this studio-based seminar, learn a plein-air painting method that you can take to the Park. With this method and your “kit in a baggie,” working outside is easy and comfortable. This seminar is designed for artists for all levels and is appropriate for individuals who have physical limitations. *The additional fee for supplies should be paid directly to the instructor at the time of the class.*

COURSE LEVEL: I

The seminar will include short-distance walks on accessible trails and/or indoor classroom sessions in accessible buildings. The majority of this course will be conducted at the Rocky Mountain Field Seminar & Conference Center. Weather permitting, the course will include an inspirational field trip into Rocky Mountain National Park and time to write in the outdoors.

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.rmna.org): As an instructor, Lillian is interested in combining passion and sensitivity to create landscape paintings that serve as a catalyst for the transformation of emotion into visual form. She believes in communicating the beauty and power of nature by creating shimmering paintings that both energize and relax. Her art is focused on activating the surface with unpredictable marks that coalesce, when the viewer steps back, into a luminous rhythmic whole. She strives to continue to learn, grow, and be awe-struck. Lillian earned a Master degree in Fine Art: Parsons School of Design, NYC (Helena Rubenstein Scholar) and a Bachelor of Arts degree in Painting and Printmaking at the University of Oregon. She has taught at Pratt Institute of Design (NYC); Advanced Light, Color, and Design (CU, Denver Campus); Public art; Art Appreciation, Burlington College (Burlington, VT); Art for Creative Growth; Painting and Drawing; 3D Design, Church St. Center (Burlington, VT); Drawing Marathon; Color Theory; Painting at the University of Vermont Alumni College. You can learn more about Lillian and see some of her art at www.lilliankennedy.com.

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected observed. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.



PAGE 1 OF 2

CAR-POOLING: Rocky Mountain Field Seminars courses utilize car-pooling to limit vehicles traveling into the Park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

TENTATIVE COURSE SCHEDULE:

Saturday 8:30 AM	Introductions/instruction
Noon	Lunch
1:00 PM	Instruction/sharing

WHAT TO BRING: A sack lunch and water

REMEMBER TO BRING THE 10 ESSENTIALS:

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

- Raingear
- Map & compass
- Flashlight or headlamp
- Sunglasses & sunscreen
- Candles
- Matches or other fire starter
- Pocketknife
- First-aid kit
- Extra food & water
- Sack lunch, snacks, & water
- Extra layers of clothing

Note: Rocky Mountain Field Seminars recommends that participants for all courses dress in layers and wear comfortable/sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

TEACHER RECERTIFICATION CREDIT

All courses are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The new fee is \$25.00 per seminar (.5 units) or \$25.00 per series of threaded seminars (1.0 - 3.0 units). A list of threaded seminars can be found in the Field Seminar Catalog or online at www.rmna.org. Participants must enroll in all seminars of a threaded series in order to qualify for the \$25.00 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a seminar or on the final day of a threaded series of seminars.