

ROCKY MOUNTAIN FIELD SEMINARS

LEARN ♦ EXPLORE ♦ ADVENTURE

WATERCOLOR PAINTING: BASICS OF LANDSCAPE

JUNE 20-21, 2008

COURSE LEVEL: I COURSE #: 08-015

FEE: \$170

INSTRUCTOR: MARK SILVERS



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<u>DAY</u>	<u>TIME</u>	<u>MEETING LOCATION</u>
Friday	9:00 AM – 3:00 PM	Rocky Mountain Field Seminar & Conference Center 1895 Fall River Road, Estes Park, Colorado
Saturday	8:00 AM – 3:00 PM 3:00 PM. – 4:00 PM	RMNP Lawn Lake Trailhead Parking Lot Rocky Mountain Field Seminar & Conference Center

COURSE DESCRIPTION: This will be an exciting and practical watercolor class focusing on watercolor techniques to depict the beauty of water within a landscape. One of Mark's favorite subjects to paint in watercolor is the reflective and luminous quality of water. We will spend one day in the studio learning basic techniques and approaches for painting water. On day two, we will go streamside in Horseshoe Park to do some plein-air painting with the beautiful Rocky Mountains as a backdrop.

COURSE LEVEL: I

Short-distance walks on accessible trails and/or indoor classroom sessions in accessible buildings

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.rmna.org):

Mark Silvers is a professional artist and teacher whose award-winning watercolors are admired for their depiction of light, luminous colors, and strong composition. Mark loves the outdoors, and he has spent many hours painting on location in the Rocky Mountains of Colorado. His paintings have been featured in many juried and invitational art exhibits, including Watercolor USA, Rocky Mountain National Watermedia, Allied Artists of America, the Colorado Governor's Invitational, and two years in the prestigious Top 100 in Arts for the Parks Show. Mark is a signature member of the National Watercolor Society.

INSTRUCTOR'S WEBSITE: www.marksilvers.com

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected observed. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

CAR-POOLING: Rocky Mountain Field Seminars courses utilize car-pooling to limit vehicles traveling into the Park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

TENTATIVE COURSE SCHEDULE:

Friday:	In-studio	Designing and simplifying the big shapes of a landscape Learning thumbnail sketches Instruction on basic watercolor painting techniques
Saturday:	Plein-air	Learning to simplify what you see into a well-designed on location-painting Color studies or continued painting—students' choice

WHAT TO BRING:

- Sack lunch/snacks/energy bars/**WATER**
- Paint—Watercolor Tubes: Cobalt Blue or French Ultramarine Blue, Alizarin Crimson, Permanent Rose, Sap Green or Hooker's Green, New Gamboge (yellow) or Indian Yellow, Burnt Sienna, and any other colors that you own
- Paper—9 x 12 block of cold press watercolor paper
- Brushes: #6 and #10 or #12 rounds, ½" or larger flat wash brush
- Pencil & eraser
- Paper towels
- Small sketchpad
- Simple easel (optional)
- Small foam board for taping paper on for painting
- White plastic palette
- Plastic water containers
- Small camp stool or folding chair
- White artist tape or masking tape

REMEMBER TO BRING TH 10 ESSENTIALS:

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

- Raingear
- Sunglasses & sunscreen
- Pocketknife
- Sack lunch/snacks/ **WATER**
- Extra layers of clothing
- Map & compass
- Candles
- First-aid Kit
- Flashlight or headlamp
- Matches or other fire starter
- Extra food & **WATER**

Note: Rocky Mountain Field Seminars recommends that participants for all courses dress in layers and wear comfortable/sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

RECOMMENDED READING:

Wade, Robert. Watercolor Workshop Handbook.

TEACHER RECERTIFICATION CREDIT

All courses are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The new fee is \$25.00 per seminar (.5 units) or \$25.00 for per series of threaded seminars (1.0 - 3.0 units). A list of threaded seminars can be found in the Field Seminar Catalog or online at www.rmna.org. Participants must enroll in all seminars of a threaded series in order to qualify for the \$25.00 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a seminar or on the final day of a threaded series of seminars.

THIS COURSE IS NOT ELIGIBLE FOR CSU CREDIT.