

ROCKY MOUNTAIN FIELD SEMINARS

LEARN ♦ EXPLORE ♦ ADVENTURE

ADVANCED DIGITAL PHOTOGRAPHY

JULY 25-27, 2008

COURSE LEVEL: II COURSE #: 08-036

FEE: \$ 200

INSTRUCTOR: DON MAMMOSER



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LOCATION: Rocky Mountain Field Seminar & Conference Center
 1895 Fall River Road, Estes Park, Colorado

TIME: Friday: 6:00 PM – 8:30 PM
 Saturday: 6:30 AM – Sunset
 Sunday: 6:30 AM – Noon

COURSE DESCRIPTION:

Any digital camera can produce wonderful scenic and nature photos. Learn how to use your digital point-and-shoot, compact, or SLR digital camera to do just that in Rocky Mountain National Park. Travel and photograph with a professional to digitally capture wildflower fields, high mountain peaks reflected in alpine ponds, herds of elk, and sweeping landscapes. The course will include three field sessions, including one morning at St. Malo's, the famous stone chapel below Longs Peak. This hands-on workshop emphasizes digital photography in the field, not on the computer. This workshop is for anyone with any type of digital camera.

COURSE PREREQUISITE:

Students should be able to confidently operate their cameras, have an understanding of aperture and shutter speeds, and know fundamental photographic principles. Type of camera used is not as important as knowledge of how to use it.

COURSE LEVEL: II

Short-distance walks throughout the day on primarily level terrain

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.rmna.org): Don Mammoser is a nature, travel, and wildlife photographer and writer. He has traveled extensively throughout six of the World's continents in search of adventure stories and great images. Don holds a Bachelor of Science degree in Zoology from the University of South Florida, which led to extensive field experience as a U.S. Fish & Wildlife Ranger as well as an Endangered Species Researcher. In 1995, he discovered his passion for photography and focused his energy on becoming a professional wildlife and nature photographer and writer. His writing and photography have since been published in national magazines such as; *Outdoor Photographer*, *National Geographic Adventure*, *Popular Photography & Imaging*, *Shutterbug*, *Successful Photography*, *Nature's Best*, *Audubon*, *Birder's World*, and *Ranger Rick*. Don has won numerous national and international photography competitions and his photography has been published in calendars, advertisements, postcards, greeting cards, and brochures. Don's first book- *Wildflowers of Colorado Field Guide* was published in 2007 and his second book *Photographers Guide to the Colorado Rockies* will be out in early 2008. Don, his wife Shelly, and their three children reside in Bailey, Colorado. He teaches photography courses at Denver area community colleges, and he leads photo workshops for the Rocky Mountain Nature Association as well as the Rocky Mountain School of Photography.

INSTRUCTOR’S WEBSITE: www.donmammoserphoto.com

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

CAR-POOLING: Rocky Mountain Field seminars utilize car-pooling to limit vehicles traveling into the Park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

TENTATIVE COURSE SCHEDULE: [REVISE]

- Friday 6:30 PM
 - Introduction
 - Lecture on expectations and discussion of safety and logistics
 - Slide show of instructor’s work.

- Saturday 6:30 AM Digital field photography session I
- 11:00 AM Lunch
- 1:00 PM Lecture on nature composition.
- 3:00 PM Break
- 4:00 PM Digital field photography session II

- Sunday 6:30 AM Digital field photography session III
- 11:00 AM Student critique session and final seminar comments

WHAT TO BRING:

- Sack lunch, snacks, energy bars, & **WATER**
- Digital camera
- Tripod
- Camera manual
- Camera bag or daypack
- Spare batteries & memory cards

REMEMBER TO BRING THE 10 ESSENTIALS:

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

- Raingear
- Sunglasses & sunscreen
- Pocketknife
- Sack lunch, snacks, & water
- Map & compass
- Candles
- First-aid kit
- Flashlight or headlamp
- Matches or other fire starter
- Extra layers of clothing

Note: Rocky Mountain Field Seminars recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

RECOMMENDED READING: ANY BOOK BY GEORGE LEPP OR ROB SHEPPARD

TEACHER RECERTIFICATION CREDIT

All courses are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The new fee is \$25.00 per seminar (.5 units) or \$25.00 per series of threaded seminars (1.0 - 3.0 units). A list of threaded seminars can be found in the Field Seminar catalog or online at www.rmna.org. Participants must enroll in all seminars of a threaded series in order to qualify for the \$25.00 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a seminar or on the final day of a threaded series of seminars.

ADDITIONAL INFORMATION FOR STUDENTS PURSUING CSU CREDIT

COURSE OBJECTIVES: At the conclusion of the seminar, student will be able to make great photos with digital cameras in a national park setting.

CONTACT HOURS: 20 hours

EVALUATION TECHNIQUES: Students will be evaluated on attendance, enthusiasm for learning photography, and an instructor evaluation of student photography work.

Grading Method: TBD