

ROCKY MOUNTAIN FIELD SEMINARS

LEARN ♦ EXPLORE ♦ ADVENTURE

COLORING HISTORIC PHOTOS

AUGUST 9, 2008

COURSE LEVEL: I COURSE #: 08-044

FEE: \$90

INSTRUCTOR: CHERYL PENNINGTON



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LOCATION: **Rocky Mountain Field Seminar & Conference Center**
 1895 Fall River Road, Estes Park, Colorado

TIME: **9:00 AM – 5:00 PM**

COURSE DESCRIPTION: With an acclaimed local artist, rediscover the old-fashioned method for hand coloring black-and-white photographs on digitally printed images. Each participant will hand color both historical and current photos using Marshall Oils and colored pencils. The course will also include lessons in photo selection, the intricacies of medium and photographic paper selection, and techniques for preserving colored photos. The historic photos have been reprinted with permission of Barbara Clatworthy Gish, daughter of famed historic photographer, Fred Clatworthy. Ms. Gish has given permission for each student to hand color some of her father's historic photos. Before the advent of color film, Fred Payne Clatworthy hired women to hand color many of his black-and-white photos. The women were paid around 25 cents per picture.

COURSE LEVEL: I

This course will not go into the field. The entire course will be conducted at the Rocky Mountain Field Seminar & Conference Center.

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.rmna.org): Cheryl Pennington of Allenspark, Colorado, has been hand coloring since her retirement from the teaching profession. She prints her own pictures, as well as historic photos, and colors them with Marshall Photo Oil Paints and colored pencils. Cheryl hand colored images in the RMNA book, *Rocky Mountain Rustic*. She also hand colored many images for the YMCA of the Rockies' centennial book, *YMCA of the Rockies: Reflections, Traditions & Vision*. One of Cheryl's hand-colored historic photos, a Fred Clatworthy photo of the Stanley Hotel, was chosen to be on the Estes Park Christmas Ornament in 2005. Barbara Clatworthy Gish has given Cheryl permission to hand color many of her father's historic images and to print some of the black-and-white images for the class to color.

INSTRUCTOR'S WEBSITE: www.cpsphotos.com

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

CAR-POOLING: Rocky Mountain Field seminars utilize car-pooling to limit vehicles traveling into the Park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

TENTATIVE COURSE SCHEDULE:

9:00AM	Introductions
9:30 AM	Hand-color introduction: materials, papers, digital vs. film, photo, darkroom, digital photography, printers; Fred Clatworthy; history of hand coloring; samples of historic hand-colored photos
10:00 AM	Demonstration of hand coloring photos
10:30 AM	Selection of photos to color; begin practice photos.
Noon	Lunch (bring your own lunch and drink). Share ideas and photos.
1:00 PM	Hand coloring of photos by students
4:00 PM	Wrap-up, discussion, and mounting photos for the trip home

WHAT TO BRING:

- Sack lunch, snacks, energy bars, & **WATER** (microwave available)
- Q-tips
- Cotton

To keep the costs of this course manageable, the instructor will provide all other materials. The list below is provided for your reference and use following the course. Do not purchase or bring the items listed below unless you already own these items and would like to use your own supplies.

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|----------------------------|------------------------|--------------------------|
| ▪ Photo oil | ▪ Colored pencils | ▪ Drafting vellum eraser |
| ▪ PM Solution (Marshall's) | ▪ Marlene (Marshall's) | ▪ White vinyl erasers |
| ▪ Waxed paper | ▪ Paper towels | ▪ Pencil sharpeners |
| ▪ White artist tape | ▪ Matte board strips | ▪ Photos |
| ▪ Backing board | | |

REMEMBER TO BRING THE 10 ESSENTIALS:

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

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|-------------------------------|-----------------|---------------------------------|
| ▪ Raingear | ▪ Map & compass | ▪ Flashlight or headlamp |
| ▪ Sunglasses & sunscreen | ▪ Candles | ▪ Matches or other fire starter |
| ▪ Pocketknife | ▪ First-aid kit | ▪ Extra layers of clothing |
| ▪ Sack lunch, snacks, & water | | |

Note: Rocky Mountain Field Seminars recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

TEACHER RECERTIFICATION CREDIT

Most seminars are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The new fee is \$25.00 per seminar (.5 units) or \$25.00 per series of threaded seminars (1.0 - 3.0 units). A list of threaded seminars can be found in the Field Seminar catalog or online at www.rmna.org. Participants must enroll in all seminars of a threaded series in order to qualify for the \$25.00 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a seminar or on the final day of a threaded series of seminars. **This seminar is one of three in Thread G.**

THIS COURSE IS NOT ELIGIBLE FOR CSU CREDIT.