

ROCKY MOUNTAIN FIELD SEMINARS LEARN ♦ EXPLORE ♦ ADVENTURE

SEPTEMBER 27, 2008

PLEIN-AIR PAINTING WITHOUT FEAR

COURSE LEVEL: I COURSE #: 08-054

FEE: \$85 PLUS \$10 FOR MATERIALS

INSTRUCTOR: LILLIAN KENNEDY



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LOCATION: Rocky Mountain Nature Association Field Seminar & Conference Center
1895 Fall River Road, Estes Park, Colorado

TIME: Saturday 9:30 AM - 4:00 PM

COURSE DESCRIPTION: Paint on location in beautiful RMNP! You will be taught how to put together a simple art kit that fits in a baggie and can be taken on all of your travels. We will have fun enjoying what we see and learning to express our vision with line and color. Various techniques will be demonstrated, and instruction will be individualized. This seminar is appropriate for all levels of art experience and any level of physical ability. All art supplies are provided. The additional \$10.00 fee for supplies should be paid directly to the instructor. Bring a comfortable field chair (you will be working from a seated position).

COURSE LEVEL: I

The seminar will include short-distance walks on maintained trails and/or indoor classroom sessions in accessible buildings.

The majority of this course will be conducted at the Rocky Mountain Field Seminar & Conference Center.

BRIEF INSTRUCTOR BIOGRAPHY (additional information available at www.rmna.org): As an instructor, Lillian is interested in combining passion and sensitivity to create landscape paintings that serve as a catalyst for the transformation of emotion into visual form. She believes in communicating the beauty and power of nature by creating shimmering paintings that both energize and relax. Her art is focused on activating the surface with unpredictable marks that coalesce, when the viewer steps back, into a luminous rhythmic whole. She strives to continue to learn, grow, and be awe-struck. Lillian earned a Master of Arts degree in fine art: Parsons School of Design, New York City (Helena Rubenstein Scholar) and a Bachelor of Arts degree in painting and printmaking at the University of Oregon. Her teaching experience includes Pratt Institute of Design (NYC); Advanced Light, Color, and Design (Colorado University, Denver Campus); public art; Art Appreciation, Burlington College (Burlington, VT); Art for Creative Growth; Painting and Drawing; 3D Design, Church St. Center (Burlington, VT); Drawing Marathon; Color Theory; Painting at the University of Vermont Alumni College. You can learn more about Lillian and see some of her art at www.lilliankennedy.com.

EXPECTATIONS: Professional conduct will be expected from participants at all times. Individual ideas will be respected. Except during course breaks, cellular phones, pagers, and personal entertainment devices are strictly prohibited in the classroom and during field sessions.

CAR-POOLING: Rocky Mountain Field seminars utilize car-pooling to limit vehicles traveling into the Park. Car-pooling makes it easier to keep the group together, reduces transit time, and allows courses greater access because fewer parking spaces are required at destinations. In addition, it provides an opportunity for participants to discuss course material in small groups during transit. Typically, a few participants from each course volunteer the use of their vehicles for car-pooling to course locations.

TENTATIVE COURSE SCHEDULE:

9:30 AM	Meet at Field Seminar Center for introductions, brief overview, and car-pooling to the first working location.
10:15	Lecture/demonstration
10:45	Individualized instruction as each participant works on his/her own art work
Noon	Group critique held as we eat our sack lunches
12:50 PM	Travel to second location.
1:15	Individual working time with instructor assistance
3:30	Return to Conference Center for wrap-up.

WHAT TO BRING:

- Sack lunch, snacks, energy bars, & **WATER**
- Hat, umbrella (for sun)
- Wear comfortable, natural colored clothing; particularly avoid white.
- Notebook, pen/pencil
- Camera (optional)
- Light field stool, mat, or comfortable field chair (optional)

REMEMBER TO BRING THE 10 ESSENTIALS:

Rocky Mountain National Park recommends that hikers always carry the 10 essentials in their daypacks.

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| ▪ Raingear | ▪ Candles | ▪ Extra layers of clothing |
| ▪ Map & compass | ▪ Matches or fire starter | ▪ Sack lunch, snacks, & water |
| ▪ Flashlight or headlamp | ▪ Pocketknife | |
| ▪ Sunglasses & sunscreen | ▪ First-aid kit | |

Note: Rocky Mountain Field Seminars recommends that participants for all courses dress in layers and wear comfortable, sturdy hiking boots/shoes. Participants should be prepared for sudden changes in temperature and weather conditions.

TEACHER RECERTIFICATION CREDIT

Most seminars are eligible for teacher recertification credit through the Centennial Board of Cooperative Education Services (BOCES). The new fee is \$25.00 per seminar (.5 units) or \$25.00 per series of threaded seminars (1.0 - 3.0 units). A list of threaded seminars can be found in the Field Seminar catalog or online at www.rmna.org. Participants must enroll in all seminars of a threaded series in order to qualify for the \$25.00 multi-unit fee. Please be prepared to pay for this credit with a check, made payable to BOCES, on the first day of a seminar or on the final day of a threaded series of seminars.